

The musical score is written for bass in 4/4 time, featuring a binary rhythm of eighth notes and quarter notes. The score consists of eight staves, each with a specific chord indicated above the notes:

- Staff 1: C, Dm
- Staff 2: F, G, C
- Staff 3: C, Dm
- Staff 4: F, G, C
- Staff 5: C⁷
- Staff 6: F⁷, D⁷, G⁷
- Staff 7: C⁷
- Staff 8: F⁷, G⁷, C⁷

The notes are primarily eighth notes and quarter notes, with some half notes and rests. The final staff ends with a double bar line.